

Ghosts of the Heartland

Allen Blumberg Biography



Allen Blumberg graduated from the Wharton School at the University of Pennsylvania.

Subsequent to college, he went into real estate and construction. When Blumberg reached 30, he began writing and his hobby quickly turned into a passion.

Blumberg wrote and produced his first screenplay (he did not direct it), *God's Payroll*, the title of which was later changed to *Mortal Sins*. The project starred Brian Benben and Deborah Farentino, along with Anthony LaPaglia, Pete Onorati, and Dan Grimaldi in supporting roles.

In 2002, Blumberg produced and directed a television pilot called *The New Americans*, based on his own story of 21st century immigrants in America.

Ghosts of the Heartland is Blumberg's first full length feature as a director. Borrowing money off his condo to make this movie, Blumberg cast the film with actors he previously knew or were referred to by friends.

STATEMENT BY DIRECTOR...

I wanted to give audiences an insight into another era, where the themes reflect off of today's issues of immigration and race. We have done this by going back to a year that most Americans know very little about. It was a twilight time between the great wars and the new America of two car families and rock 'n roll; a lost time. A time when we paused for a few brief moments before

everything would change forever. A country that was built by all the races for the benefit of one was going to change; but, not without a fight...

Also, I always wanted to make a film about newspaper people when the newspapers were at the zenith of their power. The men and women that worked in the newspaper business are now a lost breed. I wanted to bring their spirit to life. As for the characters, the newspaper business is in their blood and they are driven by truth or the suppression of it. Even the bad guys in this film have a single-minded, if twisted, devotion to their journalism.

Most importantly, the Asian American actors are given a chance to be real people with real problems in a modern society. They are complex Americans, capable of being good, bad and indifferent. Just like all of us. One of the actors thanked me for giving him a role where he didn't have to karate chop anybody.

Ghosts of the Heartland transports the audience to another time and place. The film is a trip into the depths of the McCarthy era. The departments really did their job. This movie looks, sounds and feels like 1952.....

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Actor Biographies



Phil Moon

Education: Yale drama graduate

Movies and TV:

- Keemo Volien Abbott on The Young and the Restless
 - Nominated in 1995 by Soap Opera Digest for Outstanding Male Newcomer for his performance on The young and the Restless
- Woo in the Coen Bros. The Big Lebowski (1998)
- Lee in 5 episodes of HBO's Deadwood (2004)
- Numb3rs, NYPD Blue, 24 and many other TV shows

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Actor Biographies



Rosanne Ma

Rosanne is known primarily as a New York stage actress. She has been with the Pan Asian Repertory Company for several years, performing in *Joy Luck Club*, *Rashomon*, and *The Empress of China*. She challenged our perceptions of Asian women in our society as screen legend Anna Mae Wong in Pan Asian Rep's *China Doll*.

Rosanne was part of the first American theater group to be invited to the Havana Theater Festival. She last appeared in Off Broadway's longest running comedy *Jewtopia*.

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Actor Biographies



Michael Santoro

Michael Santoro has appeared in numerous roles in film and television over the years. He was most recently seen as Thunderking in the Mike Meredith film "Three Days of Rain" starring Peter Falk and Blythe

Danner, and just finished the Eric Weber film "Church and State".